

ARLO HILL

AEA

www.arlohill.com

BROADWAY

The Phantom of the Opera	Reyer, Buquet, Swing	Majestic Theater (<i>dir. Hal Prince</i>)
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NEW YORK THEATER

Hello Girls	Lt. Riser	59 E. 59 th St (<i>dir. Cara Reichel</i>)
The Most Happy Fella	Al ("Standing on the Corner")	Encores! (<i>dir. Casey Nicholaw</i>)
Little Me	Hairdresser, MC, Steward	Encores! (<i>dir. John Rando</i>)
Gentlemen Prefer Blondes	Maître d'	Encores! (<i>dir. John Rando</i>)
Carousel	Ensemble	NY Philharmonic (<i>dir. John Rando</i>)
Where's Charley?	Ensemble	Encores! (<i>dir. John Doyle</i>)
Hold Music	Peter	ARS Nova + Culture Project
Jacques Brel Returns!	"Madeleine," "Next," "Jacky"...	The Triad (<i>mus. dir. Rick Hip-Flores</i>)
Kaspar Hauser	Kaspar U/S	Flea Theatre (<i>dir. Liz Swados</i>)

FILM

The Seagull	Dorn	NYU, <i>dir. Mark Myers</i>
Night Society	Supporting	NYU Grad Film

NYU GRADUATE ACTING

Glengarry Glen Ross	Shelly Levene	<i>dir. Adrienne Campbell-Holt</i>
Hamlet	Hamlet / Rosencrantz	<i>dir. Tia James</i>
American Daughter	Billy Robbins	<i>dir. Janet Zarish</i>
Henry V	Bardolph / Westmoreland	<i>dir. Saheem Ali</i>
Great Disappointment (<i>premiere</i>)	Deacon Arlo / Professor	<i>dir. Mark Wing-Davey</i>
Tonight at 8:30: Shadow Play	Simon	<i>dir. Larry Maslon</i>
The Big Knife	Nat / Buddy / Smiley	<i>dir. Eliza Baldi</i>
The Seagull	Dorn / Sorin	<i>dir. Saheem Ali</i>

TRAINING

NYU Grad Acting Class of 2018
Harvard University, BA in Literature

Voice: Joan Lader; Judith Clurman; Andrew Byrne
Special Skills: Extremely good handstands; Eager and hard-working mover; Conversational Mandarin and French; Percussion (10 yrs)